

## Welcome to The Friday Email

Ukraine crisis: to see how East Sussex is helping please [click here](#).

### Opportunities

**Baring Foundation Arts and Mental Health Programme:** as part of an ongoing commitment to funding racial justice work across its programmes, the [Baring Foundation](#) is now accepting applications to the next round of its Arts and Mental Health Programme. The Foundation will award grants between £20,000 and £60,000 over a minimum of two years. At least £500,000 is available for this funding round, and the Foundation anticipates 10 or more grants may be awarded. To be eligible, applicants must be:

- Established arts organisations of any kind (including museums). This could be a charity or a regulated social enterprise, such as a Community Interest Company. In this case, 'arts organisation' means an organisation whose primary purpose is around the arts and creativity broadly defined
- Arts organisations that are Global Majority-led. There is no 'official' definition of Global Majority Communities. In this context, it will be used to mean communities that experience racism in the UK, including Gypsy, Roma and Traveller communities
- Arts organisations that have been established for at least two years with audited accounts for at least that length of time.
- Based and working in the UK

Although the lead applicant must be a Global Majority-led arts organisation, they may wish to partner with an organisation specialising in mental health which is not arts-focused. Grants should be used to provide participatory creative activities to people living with mental health problems, mostly from Global Majority communities. The deadline to apply is midday on 26<sup>th</sup> July 2022. Email: [baring.foundation@ing.com](mailto:baring.foundation@ing.com)

**Government Scheme For EV Charging Points:** The Government has introduced a new scheme whereby it will provide grants of up to £350 per electric vehicle charge point socket installed by accommodation businesses with every business able to claim up to 40 grants. This grant is available for charities with less than 250 employees provided that the business is registered with Companies House, has a VAT number, or has a HMRC registration letter. <https://www.gov.uk/guidance/workplace-charging-scheme-guidance-for-charities-and-small-accommodation-businesses>

**Start-ups:** A new government grant competition worth £12m [has launched](#) to boost the growth of startups across the UK.

The APPG for **Creative Diversity** and King's College London are looking for a post-doc researcher to [join the team](#) for a one-year project on creative education

**Scops Art Trust** is offering grants of up to £30,000: to registered charities, and other constituted, not-for-profit organisations, to deliver projects and activities that give people of all ages a better quality of life by enabling them to understand, participate in, and enjoy the arts, particularly the performing arts (music, drama, opera, and dance). In 2022, the Trust will continue to consider applications for music education projects for children and young people but is especially interested

in supporting performing arts projects aimed at adults and projects which will benefit all ages across the generations. It is also keen to hear from organisations planning smaller regional festivals in areas where there is little arts provision, due to socio-economic circumstances or geographically remote locations. Most grants will be awarded for specific projects, but the Trust will also contribute towards the core costs of smaller organisations where a grant could make an impact. Priority will be given to small-to-medium-sized organisations. There is a two-stage application process, wherein groups must complete an eligibility check before being invited to submit a Stage 1 application. Selected applicants will then be invited to complete a Stage 2 online application form. The deadline for applications is 26 April 2022 (12 noon).

**Museums and Culture Contracts Manager, Brighton & Hove City Council:** As part of the Culture, Tourism and Sport team, this role will be working with culture and leisure clients to progress key partnerships, as the city strives to recover from the economic and social impacts of the pandemic. This post specifically manages the council's contact with external bodies where there is a funding relationship, including the Royal Pavilion and Museums Trust, through contract oversight, liaison with internal colleagues and close contact with external partners. In addition, the successful candidate will provide support to the Assistant Director with team projects, business and corporate reporting across a number of software platforms. For an informal discussion, please contact Donna Chisholm, Assistant Director Culture Tourism and Sport [Donna.Chisholm@brighton-hove.gov.uk](mailto:Donna.Chisholm@brighton-hove.gov.uk) You can find out more about the role, person specification and apply online [here](#). Salary: £41591 - £44624 **Closing date: 24 April 2022**

**Events & Outreach Manager, Chelmsford City Council:** This new role will sit at the heart of Chelmsford Theatres and Events ensuring a holistic, coordinated and forward-thinking approach in the run up to the relaunch later this year. Working with the Theatre Director, this role will lead the development of an ambitious, highly creative outdoor events, outreach and engagement programmes as well as support the main programming of the theatre. This successful candidate will lead on consulting, co-curating and producing a new events delivery model from inception through to delivery and evaluation. It will nurture new outreach and creative learning programmes to build engagement across the age ranges, supporting the delivery of the Cultural Strategy and Chelmsford as a destination. Offering a mix of strategic and creative project planning, an essential quality is the ability to communicate and collaborate with a variety of stakeholders and manage multiple projects and scenarios at the same time. You can find out more about the role, person specification and apply online [here](#). Salary: £35,349 - £38,988 **Closing date: 2 May 2022**

**Digital leadership - digital skills, literacy and capacity (online seminar: In this free online seminar designed for senior leaders of medium and large\* UK heritage organisations, our speakers will explore the role of digital skills and literacies in building organisational capacity.** Join Zoe Amar, Founder of Zoe Amar Digital and trustee of [Charity Digital](#) and fellow guests as they discuss topics including:

- What strong digital skills and literacies look like in a thriving heritage organisation
- The impact on organisational resilience and capacity of having a digitally confident workforce
- Your role as a leader in creating the optimum conditions for change
- How you can build your personal digital understanding in ways that suit your role and have maximum impact
- Ways of building ongoing digital skills development, as a key strand of your organisation's digital transformation, into your strategic, long-term planning.

This seminar is the second of six in a series called Leading the Sector 2022, which runs from March to September. Each session focusses on a different aspect of digital challenge, change or opportunity that leaders of heritage organisations need to consider and act upon as we all build on Covid 19's digital kickstart.

[Digital leadership - digital skills, literacy and capacity \(online seminar\)](#)  
[Registration, Tue 26 Apr 2022 at 16:00 | Eventbrite](#)

**Huguenot Museum Rochester, Operations Manager salary c.£32k, more for an exceptional candidate:** Exciting opportunity for an energetic individual with business development skills to drive a successful future for an established museum. To apply for this position please download and complete the application form from [www.huguenotmuseum.org](http://www.huguenotmuseum.org) and return with a covering letter by e-mail attachment addressed to the Chair of Trustees, Dr Tessa Murdoch at [admin@huguenotmuseum.org](mailto:admin@huguenotmuseum.org) Closing Date midnight 24 April 2022. Successful applicants will be contacted by 29 April 2022. We intend interviews to take place on Friday 6 May.

**Making Space for Culture in Purfleet - Cultural Activity Supply and Demand Research Brief:** Purfleet Centre Regeneration Limited (PCRL) is delivering a £1bn+ regeneration project that has reimagined the existing town of Purfleet-on-Thames and which will help it to become a creative hub and riverside destination. Supported by Creative Estuary and Thurrock Council, Purfleet Centre Regeneration Limited (PCRL) is seeking to commission an individual or organisation to undertake research and engagement that will lead to a comprehensive understanding of the existing and potential supply and demand for cultural activity and spaces in Purfleet-on-Thames. The research findings will help identify additional temporary/meanwhile and permanent opportunities to supplement the proposed new uses within the scheme, to introduce and integrate additional social and cultural infrastructure into the Purfleet-on-Thames masterplan and its buildings and spaces. The report will be used to inform the ongoing design process for the Purfleet-on Thames scheme and there may be additional coordination with this process following this initial report. We expect the report to build on existing research such as 'More than a Place', a report looking at the role of culture and the Creative Industries in South Essex delivered by Metal Culture in 2021 and commissioned by ASELA (Association of South Essex Local Authorities). <https://www.creativeestuary.com/opportunity/cultural-activity-supply-and-demand-research-brief/> Deadline Friday 29th April 2022

## **DCMS / Wolfson: Museums and Galleries Improvement**

**Fund** <https://www.wolfson.org.uk/4-million-for-museums-and-galleries-as-dcms-wolfson-fund-celebrates-20-years/>

A new round of funding for museums and galleries announced on 17 March. £4 million will be available over the next two years to improve displays, protect collections and make exhibitions more accessible. Applications will open on **9 May 2022** - funding decisions are expected to be announced in **Autumn 2022**. The application criteria and further guidance can be found here:

<https://www.gov.uk/guidance/dcmswolfson-museums-and-galleries-improvement-fund-2022-24>

**The Queen's Platinum Jubilee, 2-5 June 2022:** An extended bank holiday, from Thursday 2 to Sunday 5 June, will provide an opportunity for communities and people throughout the United Kingdom to come together to celebrate the historic milestone. Across the four days the celebrations will include public events and community activities, as well as national moments of reflections on The Queen's 70 years of service. More information about the various events can be found [here](#) @LGA. If you wish to take part, you can register your participation by providing the information requested on page 13 of [the official guide](#) under the heading, "How to take part," sending it direct to [brunopeek@mac.com](mailto:brunopeek@mac.com)

**Everyday Heritage Grants: Celebrating Working Class Histories:** Historic England has announced new pilot grants for community-led and people-focused projects that aim to further the nation's collective understanding of the past. The [Everyday Heritage Grants Scheme: Celebrating Working Class Histories](#) pilot grants will focus on heritage that links people to overlooked historic places, with a particular interest in recognising and celebrating working class histories. Historic England will look to uncover the stories including that of local railways, mines, and factories alongside coastal and rural towns and local architecture.

Successful applications, from community interest groups, charities and local authorities will receive grants up to £25,000 to fund projects. It is also looking for projects that provide volunteering opportunities for young people or people facing loneliness or isolation, as well as contribute positively to participants' wellbeing. The closing date for submission of proposals is **23 May**.

**Digital on tap Weekly Drop-in sessions:** Two bi-weekly drop-in sessions for any pre-start, start up, or business who would like to ask us any business related questions or about our programme. There is no need to register, just use the relevant 'click here to join' button below.

**Digital on Tap** 13:00-14:00 ([Click here to join the meeting](#)) (28/04, 12/05, 26/05, 09/06, 23/06)

**Succeed with your Start up** on Tuesdays from 09:30-10:30 ([Click here to join the meeting](#)) (03/05, 17/05, 31/05, 14/06, 28/06)

These sessions will follow every other week until the programme ends on the 30<sup>th</sup> June- the links will remain the same.

**Arts Health Research Intensive, Training programme** [apply now](#) 9-13 May 2022 Presented by the Arts Health Early Career Research Network at the UCL WHO Collaborating Centre for Arts & Health, University College London, and the University of Florida Center for Arts in Medicine in partnership with Snape Maltings'

Creative Campus The Arts Health Research Intensive provides a rich introduction to the evidence base around arts in health and fundamentals of evaluation and research:

- Explore the development and scope of the field
- Learn about psychological, physiological, social and behavioural effects
- Discover research and evaluation methodologies
- Discuss practicalities and issues in carrying out research
- Engage in group-based debates, activities and presentations

This course is suitable for anyone with a background or interest in the arts, healthcare, community health or social care, and research, and who wishes to learn more about the field and meet others who share their interests. No research experience necessary. All levels of experience are welcome. To find out more or to apply, visit <https://www.artshealthecrn.com/research-intensive>

**Arts Council England National Portfolio:** application deadline is now Wednesday 18 May 2022. In November ACE ran a series of digital briefings which explained more about what our National Portfolio is and the process of making an application to join it, as well as answering your questions. You can watch recordings of all the briefings [on their website](#). You can also access full transcripts of the briefings, as well as presentation slides. All of the sessions are live captioned and feature BSL interpretation. If you're planning on making an application you can book an introductory conversation with one of their team. Conversations will begin **from Monday 31 January 2022**. If your organisation is planning to apply but isn't currently part of the National Portfolio, you must have an introductory conversation with a member of our team before submitting your application. In these conversations you will cover the following:

- Your organisation and the work you do
- Guidance on the level of funding that is appropriate for you to apply for
- Your organisation's governance arrangements

To book an introductory conversation, [get in touch with their Customer Services team](#)

### Information

Interest in orchestral music is [growing regionally](#) and among traditionally less-engaged audiences, according to **Royal Philharmonic Orchestra** research.

**UK Music** and **Music for Dementia** have joined forces for [a new report](#) outlining how to harness the power of music to enhance health and wellbeing.

**HMRC/ACAS NMW Seminars:** HMRC and ACAS are holding two webinars for employers on the new NMW rates that will look at we will look at the more common mistakes made by employers when it comes to the minimum wage - and crucially - how businesses can avoid them. They will be answering questions and providing links to further support and information that businesses can take away from the session. The two one-hour seminars are on 4<sup>th</sup> and 10<sup>th</sup> May and people can register for them on the following

link [https://register.gotowebinar.com/rt/2127264051173161744?utm\\_source=webinar&utm\\_medium=email&utm\\_campaign=NMW](https://register.gotowebinar.com/rt/2127264051173161744?utm_source=webinar&utm_medium=email&utm_campaign=NMW)

**ACE advises cancellation of Russia-linked exhibitions and loans** Arts Council England has provided [new guidance](#) for museums planning to work with companies and artists from Russia and Belarus in response to the invasion of Ukraine. The statement offers suggestions for English cultural organisations and individual practitioners, specifically those venues, producers and promoters planning, preparing or presenting work which involves companies or individuals from Russia or Belarus. It also suggests museums should consider the immediate cancellation of any forthcoming loans of artworks or artefacts from state-sponsored or state-funded collections in Russia or Belarus, and, where necessary, cancel or revise exhibitions to exclude such input. Furthermore it suggests that museums consider immediately withdrawing permission for any objects from their own collections to be exhibited in state-sponsored and/or state-funded exhibitions in Russia or Belarus. The statement has no formal status, and ACE advise that legal advice should be taken prior to the cancellation of exhibitions, loans or individual contracts.

**Routes Of Entry for Creative Professionals** DCMS and the Home office have updated the guidance on the various routes of entry available for or entertainers and musicians, from non-visa national countries, such as EU Member States and the US, visiting the UK for performance and work. This will be of particular interest to organisations and DMOS that are planning events over the summer. <https://www.gov.uk/guidance/visiting-the-uk-as-a-creative-professional-from-a-non-visa-national-country>

### Ongoing support

**Crowdfunder East Sussex:** did you know that East Sussex County Council works with Crowdfunder to support community projects to raise funds to create positive change in East Sussex? Crowdfunder has over £10 million in [match funding](#) available to support community projects and businesses. There are several pots of extra funding from a selection of national and regional partners which - depending on what your project is doing - may be available to help projects to raise more funds. The East Sussex County Council Building Stronger Communities Fund aims to support the development of community facilities or activities in the East Sussex administrative area, with a focus on projects that promote social inclusion, diversity and the empowerment of people. In addition to these aims, until the end of March 2022, the Building Stronger Communities Match Funding will also be open to applications for projects that address the climate emergency. This follows the [Projects that matter: East Sussex](#) competition which successfully supported 6 environmental projects, including [Pop Up Pantries](#), which raised £10,010 in 35 days, from 48 supporters. Projects that meet the [criteria](#) and can demonstrate local support by crowdfunding 25% of a target set by projects, from a minimum of 25 unique backers, will be provided up to 50% of the project target, up to a £2,500 maximum pledge. It is not just funds, Crowdfunder and East Sussex County Council offer support to help projects succeed:

1. Crowdfunder hosts [online webinar events](#) which welcome people to crowdfunding
2. Expert [Crowdfunder coaches](#) are equipped with advice and top tips
3. Crowdfunder runs a [24/7 online Help Centre](#) to help answer FAQs in addition to our Support and expert Coaching team who are on hand to help.

4. Crowdfunders expert coaches have written easy-to-follow guides to help people succeed, focusing on [planning](#), [creating](#) and [running](#) a crowdfunding project.

**East Sussex Community Information Service (ESCIS):** a reminder to make use of this free listings service: [ESCIS | Information for Sussex](#)

**The Unsigned Guide:** [Find out about funding opportunities for your music Get your FREE copy of our 36 page 'Essential Guide to Music Funding' now - Blog - The Unsigned Guide](#)

**South East Museum Development** runs several small grant schemes to help museums with priority areas of development. Further information and advice can be found [here](#). For training opportunities search [here](#).

**Museum Youth Group Directory - add your museum:** Kids in Museums has launched a [Museum Youth Group Directory](#) and map, listing venues across the UK, and a description of their offer to young people. Museums are invited to submit information about their group via a simple form. A museum youth group can include youth panels, forums, young volunteer programmes and other regular opportunities for young people to get involved with a museum or heritage site.

**Arts Council England Funding:** for National Lottery Project Grants, Emergency Funding, Benevolent Funds, Jubilee Funds, Developing Your Creative Practice and Cultural Recovery Funding follow the [link](#)

**[Youth Music Incubator Fund](#)** supports businesses, collectives and not-for-profits working in Great Britain's music industries to help create sustainable, meaningful career opportunities for young people aged 18-25, especially those who are currently underrepresented in the sector. The Fund accepts applications from organisations that:

- Have a business bank account
- Can provide a recent set of financial accounts
- Have a legal status (ie registered with Companies House, Charity Commission, FCA or HMRC or have a constitution) - the following are all eligible:
  - Sole traders
  - Unincorporated associations (voluntary group with a constitution)
  - Registered charities
  - Charitable Incorporated Organisation (CIO)
  - Company limited by guarantee
  - Company limited by share capital
  - Community Benefit Society
  - Collectives - if applying as a collective with no formal legal status, then another organisation can apply on its behalf as a 'sponsor organisation'. This can be a member of the collective who is a registered sole trader, or another partner organisation.

Funding is to be used for projects that offer paid opportunities for 18-25s and provide young people with the opportunity to develop their own projects. All participants should receive support from the organisation through incubation, training, mentoring, and networking. The Fund awards between £5,000 and £30,000 to organisations. Sole traders may apply for grants of between £5,000 and

£15,000. A maximum of £5,000 can be given to each 18-25-year old supported through any grant. Apply anytime, while Round Four funding remains available. Tel: 0207 902 1060

**Help Musicians UK (HMUK) - Music-led Creative Collaboration:** [HMUK's Music-Led Collaboration scheme](#) awards up to £5,000 to professional musicians to undertake a UK-based collaboration with other non-music artists. The fund accepts from professional musicians of all genres and disciplines aged 18+ to support collaboration with other non-music artists, eg storytellers, lighting designers, choreographers, technologists, scientists, gaming designers, theatre directors or visual artists. As an individual the applicant may be an instrumentalist, composer, producer, conductor, vocalist or singer-songwriter etc. Bands or ensembles comprising six members or fewer are also eligible. Eligible costs and activities include:

- Venue and rehearsal space
- Recording costs (live or documentation - but not studio recording)
- Travel
- Access
- Accommodation
- Fees for musicians, artists or collaborators' time to allow for collaboration to happen
- Any other reasonable costs associated with creative collaboration.

There should be an end result of the collaboration, such as a body of work created for an upcoming recording or a new performance. Ultimately, the project should push the boundaries of what the applicant does as a music creator, exploring or testing something that they are not currently able to achieve without support. Apply anytime. Tel: 020 7239 9119 Email: [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk)

**The East Sussex Arts Partnership** has a small number of grants of up to £500 available. These grants are for arts projects which support the East Sussex Cultural Strategy priorities - the next deadline is 18 March 2022. To apply please first check the criteria [here](#). Please remember: your start date on your Arts Council England Project Grant application must be after our next grants panel (6 April 2022), and you must put the £500 grant in your income as "expected". If you are unable to meet these two criteria you will be ineligible which isn't much fun for either party so please be vigilant.

**Mental Health Support:** ACAS has launched a new campaign to support small businesses and organisations with mental health and wellbeing in the workplace: [www.acas.org.uk/supporting-mental-health-workplace](http://www.acas.org.uk/supporting-mental-health-workplace)

**ROSA - New art magazine for Sussex.** Alex Leith, former director of Viva Magazines has joined forces with cultural PR agency Arts Media Contacts to publish ROSA (Review of Sussex Arts). Covering East and West Sussex and Brighton & Hove, the project has launched on social media @theROSAmag with a holding website [www.rosamagazine.co.uk](http://www.rosamagazine.co.uk) and a monthly newsletter featuring selected highlights of everything in the visual arts across the region. A high-end printed magazine and

online platform will follow in Spring 2022. ROSA's mission is to provide a one-stop resource for information on Sussex's arts programme to support cultural organisations and artists. ROSA is currently looking for cultural partners - to find out more contact [jessica.wood@rosamagazine.co.uk](mailto:jessica.wood@rosamagazine.co.uk)

### Sources of information (free to access):

Arts Council E-newsletter: <https://www.artscouncil.org.uk/our-organisation/sign-our-email-updates> ([Oversight of Arts Council England COVID 19 response](#))

Arts Fundraising & Philanthropy: [Subscribe to our mailing list | Cause4](#)

Artwork: [Our newsletters - Artwork](#)

Artwork Alliance: <https://us11.list-manage.com/subscribe?u=be42aac2260f50b9b3b3e9908&id=fcd9bae289>

Arts Marketing Association: <https://a-m-a.co.uk/team/newsletter/CultureHivemailingList.php>

Brighton University: <https://www.brighton.ac.uk/business-services/index.aspx>

Centre for Sustainable Energy: [Funding your project | Centre for Sustainable Energy \(cse.org.uk\)](#)

Creative England: [Creative England Creative England](#)

Creative Industries Policy and Evidence Centre: [Creative Industries Policy & Evidence Centre \(pec.ac.uk\)](#)

Creative United newsletter: <https://www.creativeunited.org.uk/contact/> (scroll to the bottom)

Culture, Health and Wellbeing Alliance: <https://www.culturehealthandwellbeing.org.uk/>

East Sussex Growth Hub: <https://www.eastsussex.gov.uk/business/eastsussex/organisations/>

External Funding Team/Funding News: [Grants and funding - East Sussex County Council](#)

The Film and TV Charity [Freelancer Wellbeing Hub](#).

Freelancers Make Theatre Work: [Practical Resources - Freelancers make theatre work](#)

Heritage Lottery Fund: [Welcome | The National Lottery Heritage Fund](#) (scroll to the bottom for the sign up option)

Julie's Bicycle: <https://juliesbicycle.com/>

Locate East Sussex: [Locate East Sussex \(list-manage.com\)](#)

Rural Services Network: [Home Page - Rural Services Network \(rsnonline.org.uk\)](#)  
[WHO Collaborating Centre for Arts & Health](#) [sign up to the mailing list](#).

### Networks

Looking to find like-minded Creatives to connect with? Here are some existing networks in East Sussex (and if you run a creatives network in East Sussex and would like to list it here, please give me the details of your network, I'd be delighted to include you):

[The South East Creative Economy Network \(SECEN\)](#) works to accelerate growth in the digital, creative and cultural sector. It is a working partnership between local authorities, creative businesses and education bodies across the South East LEP area. SECEN is an open network. Anyone working within the sector has the opportunity to join and attend meetings. If you are interested in becoming a part of SECEN, please contact Alex Riley on [alexander.riley@southeastlep.com](mailto:alexander.riley@southeastlep.com).

**Blue Monkey Network** <https://townereastbourne.org.uk/about/blue-monkey-network> based in Eastbourne, with members from all over East Sussex.

**The Creative Newhaven Working Group:** [creative@newhavenenterprisezone.com](mailto:creative@newhavenenterprisezone.com), <https://newhavenenterprisezone.com/creative-newhaven/> Anyone, or any organisation, with a current and working interest in Newhaven's cultural, arts and creative ecology is welcome.

**Culture Declares Emergency South East Coast Hub:** Part of a national movement and community of individuals and organisations across the cultural sector declaring climate and ecological emergency and taking action in response. The South East Coast Hub launched in September 2021 and initially reaches from Brighton to Hastings. Contact: [pollyagifford@gmail.com](mailto:pollyagifford@gmail.com) Facebook group: <https://www.facebook.com/groups/294286784787676>

*No longer wish to receive this email? Please let me know and I will remove you from the mailing list.*

**Sally Staples**

Cultural Strategy Manager  
Communities, Economy and Transport

[eastsussex.gov.uk](http://eastsussex.gov.uk)

### **Opportunities**

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- The impact on organisational resilience and capacity of having a digitally confident workforce
- Your role as a leader in creating the optimum conditions for change
- How you can build your personal digital understanding in ways that suit your role and have maximum impact

- Ways of building ongoing digital skills development, as a key strand of your organisation's digital transformation, into your strategic, long-term planning.

This seminar is the second of six in a series called Leading the Sector 2022, which runs from March to September. Each session focusses on a different aspect of digital challenge, change or opportunity that leaders of heritage organisations need to consider and act upon as we all build on Covid 19's digital kickstart.

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[Registration, Tue 26 Apr 2022 at 16:00 | Eventbrite](#)

**Project Manager needed: EQUATORFESTIVAL/ShivaNova**, the national cross-cultural arts company, is looking to take on a dynamic and experienced person to work as Project Development Manager as part of their projects and festivals - World in a Tent Festivals and Heritage exhibition projects, Women of the World Festivals, Equator Festival events, and other school and community events in the South East. For more information email [toshivanova@aol.com](mailto:toshivanova@aol.com).

**Huguenot Museum Rochester, Operations Manager salary c.£32k, more for an exceptional candidate:** Exciting opportunity for an energetic individual with business development skills to drive a successful future for an established museum. To apply for this position please download and complete the application form from [www.huguenotmuseum.org](http://www.huguenotmuseum.org) and return with a covering letter by e-mail attachment addressed to the Chair of Trustees, Dr Tessa Murdoch at [admin@huguenotmuseum.org](mailto:admin@huguenotmuseum.org) Closing Date midnight 24 April 2022. Successful applicants will be contacted by 29 April 2022. We intend interviews to take place on Friday 6 May.

**Making Space for Culture in Purfleet - Cultural Activity Supply and Demand Research Brief:** Purfleet Centre Regeneration Limited (PCRL) is delivering a £1bn+ regeneration project that has reimagined the existing town of Purfleet-on-Thames and which will help it to become a creative hub and riverside destination. Supported by Creative Estuary and Thurrock Council, Purfleet Centre Regeneration Limited (PCRL) is seeking to commission an individual or organisation to undertake research and engagement that will lead to a comprehensive understanding of the existing and potential supply and demand for cultural activity and spaces in Purfleet-on-Thames. The research findings will help identify additional temporary/meanwhile and permanent opportunities to supplement the proposed new uses within the scheme, to introduce and integrate additional social and cultural infrastructure into the Purfleet-on-Thames masterplan and its buildings and spaces. The report will be used to inform the ongoing design process for the Purfleet-on Thames scheme and there may be additional coordination with this process following this initial report. We expect the report to build on existing research such as 'More than a Place', a report looking at the role of culture and the Creative Industries in South Essex delivered by Metal Culture in 2021 and commissioned by ASELA (Association of South Essex Local Authorities). <https://www.creativeestuary.com/opportunity/cultural-activity-supply-and-demand-research-brief/> Deadline Friday 29th April 2022

**Museums and Galleries Exhibition Tax Relief:** The Museums and Galleries Exhibition Tax Relief is an important source of additional funds that is applicable to a large number of arts and cultural organisations. Up to 40p in each £ could be claimed as cash-based support to invest in your organisation's ambitions. Arts Council England has launched a Museums and Galleries Exhibition Tax Relief (MGETR) Support Service to provide museums and galleries with straightforward support and guidance on making a claim. The MGETR is designed to support organisations to develop new exhibitions, and to display collections to a wider audience, by helping them to recover some of their production, installation and deinstallation costs. To support organisations to make a claim, the Support Service will offer:

- A straightforward, comprehensive guide and FAQs
- A free 30-minute telephone call with RSM, a company of expert tax accountants - only available to organisations based in England

Find out more [here](#).

ITV has announced a new £80m [Diversity Commissioning Fund](#).

Nominations are [now open](#) for the Family Friendly Museum Award 2022.

#### **DCMS / Wolfson: Museums and Galleries Improvement**

**Fund** <https://www.wolfson.org.uk/4-million-for-museums-and-galleries-as-dcms-wolfson-fund-celebrates-20-years/>

A new round of funding for museums and galleries announced on 17 March. £4 million will be available over the next two years to improve displays, protect collections and make exhibitions more accessible. Applications will open on **9 May 2022** - funding decisions are expected to be announced in **Autumn 2022**. The application criteria and further guidance can be found here:

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**The Queen's Platinum Jubilee, 2-5 June 2022:** An extended bank holiday, from Thursday 2 to Sunday 5 June, will provide an opportunity for communities and people throughout the United Kingdom to come together to celebrate the historic milestone. Across the four days the celebrations will include public events and community activities, as well as national moments of reflections on The Queen's 70 years of service. More information about the various events can be found [here](#) @LGA. If you wish to take part, you can register your participation by providing the information requested on page 13 of [the official guide](#) under the heading, "How to take part," sending it direct to [brunopeek@mac.com](mailto:brunopeek@mac.com)

**Everyday Heritage Grants: Celebrating Working Class Histories:** Historic England has announced new pilot grants for community-led and people-focused projects that aim to further the nation's collective understanding of the past. The [Everyday Heritage Grants Scheme: Celebrating Working Class Histories](#) pilot grants will focus on heritage that links people to overlooked historic places, with a particular interest in recognising and celebrating working class histories. Historic England will look to uncover the stories including that of local railways, mines, and factories alongside coastal and rural towns and local architecture.

Successful applications, from community interest groups, charities and local authorities will receive grants up to £25,000 to fund projects. It is also looking for projects that provide volunteering opportunities for young people or people facing loneliness or isolation, as well as contribute positively to participants' wellbeing. The closing date for submission of proposals is **23 May**.

**Digital on tap Weekly Drop-in sessions:** Two bi-weekly drop-in sessions for any pre-start, start up, or business who would like to ask us any business related questions or about our programme. There is no need to register, just use the relevant 'click here to join' button below.

**Digital on Tap 13:00-14:00** ([Click here to join the meeting](#)) (28/04, 12/05, 26/05, 09/06, 23/06)

**Succeed with your Start up** on Tuesdays from 09:30-10:30 ([Click here to join the meeting](#)) (19/04, 03/05, 17/05, 31/05, 14/06, 28/06)

These sessions will follow every other week until the programme ends on the 30<sup>th</sup> June- the links will remain the same.

**Arts Health Research Intensive, Training programme** [apply now](#) 9-13 May 2022 Presented by the Arts Health Early Career Research Network at the UCL WHO Collaborating Centre for Arts & Health, University College London, and the University of Florida Center for Arts in Medicine in partnership with Snape Maltings' Creative Campus The Arts Health Research Intensive provides a rich introduction to the evidence base around arts in health and fundamentals of evaluation and research:

- Explore the development and scope of the field
- Learn about psychological, physiological, social and behavioural effects
- Discover research and evaluation methodologies
- Discuss practicalities and issues in carrying out research
- Engage in group-based debates, activities and presentations

This course is suitable for anyone with a background or interest in the arts, healthcare, community health or social care, and research, and who wishes to learn more about the field and meet others who share their interests. No research experience necessary. All levels of experience are welcome. To find out more or to apply, visit <https://www.artshethecrn.com/research-intensive>

**Arts Council England National Portfolio:** application deadline is now Wednesday 18 May 2022. In November ACE ran a series of digital briefings which explained more about what our National Portfolio is and the process of making an application to join it, as well as answering your questions. You can watch recordings of all the briefings [on their website](#). You can also access full transcripts of the briefings, as well as presentation slides. All of the sessions are live captioned and feature BSL interpretation. If you're planning on making an application you can book an introductory conversation with one of their team. Conversations will begin **from Monday 31 January 2022**. If your organisation is planning to apply but isn't currently part of the National Portfolio, you must have an introductory conversation with a member of our team before submitting your application. In these conversations you will cover the following:

- Your organisation and the work you do
- Guidance on the level of funding that is appropriate for you to apply for
- Your organisation's governance arrangements

To book an introductory conversation, [get in touch with their Customer Services team](#)

### Information

**ALVA audience sentiment tracker:** The Association of Leading Visitor Attractions (ALVA) has published the findings from its latest wave of visitor sentiment tracking. It shows that:

- Only a minority of people are now so concerned about pandemic risks that they would not visit: for museums and art galleries 61% are comfortable. However, there is significantly more confidence in visiting nature reserves and gardens (84% and 83% respectively have no concerns) and castles and monuments (72%). Theatres and indoor music concerts have the lowest confidence (52% and 47%).
- 40% of those who visit attractions do not want all safety measures removed and a third think they should be mandatory. Conversely, 15% dislike individual venue decisions to continue Covid measures and say that they would not visit where there are mandatory face masks.
- Once people arrive at venues, interactives cause the greatest concern, followed by audio guides; so visible signalling of their cleanliness may help. Toilets and cafes have become less of a concern to visitors, but still score relatively high.
- There is also a small, but notable minority (3%) who are put off from visiting by fears about expense, often citing the rising cost of living.

**HMRC/ACAS NMW Seminars:** HMRC and ACAS are holding two webinars for employers on the new NMW rates that will look at we will look at the more common mistakes made by employers when it comes to the minimum wage - and crucially - how businesses can avoid them. They will be answering questions and providing links to further support and information that businesses can take away from the session. The two one-hour seminars are on 4<sup>th</sup> and 10<sup>th</sup> May and people can register for them on the following link [https://register.gotowebinar.com/rt/2127264051173161744?utm\\_source=webinar&utm\\_medium=email&utm\\_campaign=NMW](https://register.gotowebinar.com/rt/2127264051173161744?utm_source=webinar&utm_medium=email&utm_campaign=NMW)

**ACE advises cancellation of Russia-linked exhibitions and loans** Arts Council England has provided [new guidance](#) for museums planning to work with companies and artists from Russia and Belarus in response to the invasion of Ukraine. The statement offers suggestions for English cultural organisations and individual practitioners, specifically those venues, producers and promoters planning, preparing or presenting work which involves companies or individuals from Russia or Belarus. It also suggests museums should consider the immediate cancellation of any forthcoming loans of artworks or artefacts from state-sponsored or state-funded collections in Russia or Belarus, and, where necessary, cancel or revise exhibitions to exclude such input. Furthermore it suggests that museums consider immediately withdrawing permission for any objects from their own collections to be exhibited in state-sponsored and/or state-funded exhibitions in Russia or Belarus. The statement has no formal status, and ACE advise that legal advice should be taken prior to the cancellation of exhibitions, loans or individual contracts.

**Cultural philanthropy and giving:** In the Winter wave of the Cultural Participation Monitor, the Audience Agency asked respondents specific questions about their attitudes to financial support for the arts, either personally or politically. With fears about the increasing cost of living and Covid cases on the rise once again this [summary of the data](#) explores just how much audiences are expecting to tighten their ticket-buying belts over the coming months and how they feel about what the government should be doing to ensure the financial survival of the arts and culture sector.

**Older people - culture, community, connection:** The Centre for Cultural Value has reviewed research into the value of cultural participation on wellbeing and feelings of social connection as we age. The qualitative literature highlighted benefits such as older people having increased opportunity for social interaction and a sense of belonging and/or inclusion. This was especially the case in community singing groups. Theatre and dance programmes led to older people developing a more positive relationship with their bodies, allowing them to see what they could do rather than what they couldn't do. Cultural participation afforded older people a range of positive emotional experiences, making them feel happier and helping them to cope with negative life events such as bereavement. Download the full research digest [here](#) to find out more.

**The value of cultural programmes in supporting older people's physical health:** The Centre for Cultural Value has published a second review recently which focusses on [older people's physical health](#). This research digest presents an overview of findings from a review of the literature relating to the value of cultural experiences for older people's physical health. Of the 23 studies reviewed, a number showed positive impacts of programmes on older people's overall physical function, balance and posture. There was some positive indication for the role that dance may play in supporting the physical health of older people. However, these findings were not consistent across studies and a number of studies showed no difference over time or in comparison to a control group.

**Visitor demand for outdoor attractions:** The Association of Leading Visitor Attractions (ALVA) has released the [annual visitor figures for 2021](#). Its new data reveals that the total number of visits to sites in 2021 was 67.8million, a 25% increase on the previous year, but represented an annual decline of 57% on the 156.6million visits in 2019.

The impact of days closed have had an obvious effect. ALVA reports that gardens and leisure are almost back to pre-pandemic levels. Heritage sites saw a decline of approximately 51%, and those sites that are primarily indoors such as museums and galleries saw visitor numbers remaining 73% down on pre-pandemic levels.

**Powering economic growth & opportunity across the regions:** This [new report](#) from Creative England takes a focussed look at key data from the BFI's Screen Business 2021 and demonstrates the impact that can be achieved by engaging with the Screen Sector on a local level, highlighting how the phenomenal demand for content is powering job creation, economic impact and infrastructure investment across the country and how Creative England can support partners in harnessing this opportunity. Creative England have also updated their [Local](#)

[authority resource centre](#) with a wealth of information for councils looking to support more tv and film production in their area. This includes a handy guide on calculating fees that can be charged.

**Live Event Reinsurance Scheme Survey** As you will know, in September 2021, the government launched the Live Events Reinsurance Scheme to support live events at risk of being halted or delayed due to an inability of organisers to obtain COVID-19 cancellation insurance. The scheme is now being reviewed to make sure it achieves its objectives to support live events following the impacts of COVID-19. As such, DCMS is gathering views on the Scheme from the live events sector to help inform this review through an online survey. Could you therefore please distribute this link to the survey to live event organisers to make sure that their views are taken into account. [https://dcms.eu.qualtrics.com/jfe/form/SV\\_9XjQwd4SZLb57Se](https://dcms.eu.qualtrics.com/jfe/form/SV_9XjQwd4SZLb57Se)

**Visitor numbers at UK attractions [were up 25%](#)** in 2021 compared to 2020, according to ALVA stats, but they remain 57% lower than in 2019 before the Pandemic. Changes in Behaviour ONS has published a report on public perceptions now that all coronavirus restrictions have been removed. Some of the key findings which have implications for tourism businesses are:

- 32% of people in Great Britain felt it would take more than a year for life to return to normal
- 12% of people thought that life would never return to normal, while 9% felt that it had already returned to normal.
- People who are disabled or struggling financially are less likely to think that life will ever return to normal
- Four-fifths of people reported frequently washing or sanitising hands (81%), 76% wore face coverings and 57% avoided crowded places
- Only 33% of adults aged 16 to 24 years reported avoiding crowded places, compared with 50% of those aged 25 to 34 years and 71% of those aged 70 years and over.

<https://www.ons.gov.uk/peoplepopulationandcommunity/wellbeing/article/s/coronaviruscovid19disabledpeoplearemorelikelytofeellifewillneverreturntonormal/2022-03-16>

**Routes Of Entry for Creative Professionals** DCMS and the Home office have updated the guidance on the various routes of entry available for or entertainers and musicians, from non-visa national countries, such as EU Member States and the US, visiting the UK for performance and work. This will be of particular interest to organisations and DMOS that are planning events over the summer. <https://www.gov.uk/guidance/visiting-the-uk-as-a-creative-professional-from-a-non-visa-national-country>

### Ongoing support

**Crowdfunder East Sussex:** did you know that East Sussex County Council works with Crowdfunder to support community projects to raise funds to create positive change in East Sussex? Crowdfunder has over £10 million in [match funding](#) available to support community projects and businesses. There are several pots of extra funding from a selection of national and regional partners which - depending on what your project is doing - may be available to help projects to raise more

funds. The East Sussex County Council Building Stronger Communities Fund aims to support the development of community facilities or activities in the East Sussex administrative area, with a focus on projects that promote social inclusion, diversity and the empowerment of people. In addition to these aims, until the end of March 2022, the Building Stronger Communities Match Funding will also be open to applications for projects that address the climate emergency. This follows the [Projects that matter: East Sussex](#) competition which successfully supported 6 environmental projects, including [Pop Up Pantries](#), which raised £10,010 in 35 days, from 48 supporters. Projects that meet the [criteria](#) and can demonstrate local support by crowdfunding 25% of a target set by projects, from a minimum of 25 unique backers, will be provided up to 50% of the project target, up to a £2,500 maximum pledge. It is not just funds, Crowdfunder and East Sussex County Council offer support to help projects succeed:

1. Crowdfunder hosts [online webinar events](#) which welcome people to crowdfunding
2. Expert [Crowdfunder coaches](#) are equipped with advice and top tips
3. Crowdfunder runs a [24/7 online Help Centre](#) to help answer FAQs in addition to our Support and expert Coaching team who are on hand to help.
4. Crowdfunder's expert coaches have written easy-to-follow guides to help people succeed, focusing on [planning](#), [creating](#) and [running](#) a crowdfunding project.

**East Sussex Community Information Service (ESCIS):** a reminder to make use of this free listings service: [ESCIS | Information for Sussex](#)

**The Unsigned Guide:** [Find out about funding opportunities for your music Get your FREE copy of our 36 page 'Essential Guide to Music Funding' now - Blog - The Unsigned Guide](#)

**South East Museum Development** runs several small grant schemes to help museums with priority areas of development. Further information and advice can be found [here](#). For training opportunities search [here](#).

**Museum Youth Group Directory - add your museum:** Kids in Museums has launched a [Museum Youth Group Directory](#) and map, listing venues across the UK, and a description of their offer to young people. Museums are invited to submit information about their group via a simple form. A museum youth group can include youth panels, forums, young volunteer programmes and other regular opportunities for young people to get involved with a museum or heritage site.

**Arts Council England Funding:** for National Lottery Project Grants, Emergency Funding, Benevolent Funds, Jubilee Funds, Developing Your Creative Practice and Cultural Recovery Funding follow the [link](#)

**[Youth Music Incubator Fund](#)** supports businesses, collectives and not-for-profits working in Great Britain's music industries to help create sustainable, meaningful career opportunities for young people aged 18-25, especially those who are currently underrepresented in the sector. The Fund accepts applications from organisations that:

- Have a business bank account
- Can provide a recent set of financial accounts

- Have a legal status (ie registered with Companies House, Charity Commission, FCA or HMRC or have a constitution) - the following are all eligible:
  - Sole traders
  - Unincorporated associations (voluntary group with a constitution)
  - Registered charities
  - Charitable Incorporated Organisation (CIO)
  - Company limited by guarantee
  - Company limited by share capital
  - Community Benefit Society
  - Collectives - if applying as a collective with no formal legal status, then another organisation can apply on its behalf as a 'sponsor organisation'. This can be a member of the collective who is a registered sole trader, or another partner organisation.

Funding is to be used for projects that offer paid opportunities for 18-25s and provide young people with the opportunity to develop their own projects. All participants should receive support from the organisation through incubation, training, mentoring, and networking. The Fund awards between £5,000 and £30,000 to organisations. Sole traders may apply for grants of between £5,000 and £15,000. A maximum of £5,000 can be given to each 18-25-year old supported through any grant. Apply anytime, while Round Four funding remains available. Tel: 0207 902 1060

**Help Musicians UK (HMUK) - Music-led Creative Collaboration:** [HMUK's Music-Led Collaboration scheme](#) awards up to £5,000 to professional musicians to undertake a UK-based collaboration with other non-music artists. The fund accepts from professional musicians of all genres and disciplines aged 18+ to support collaboration with other non-music artists, eg storytellers, lighting designers, choreographers, technologists, scientists, gaming designers, theatre directors or visual artists. As an individual the applicant may be an instrumentalist, composer, producer, conductor, vocalist or singer-songwriter etc. Bands or ensembles comprising six members or fewer are also eligible. Eligible costs and activities include:

- Venue and rehearsal space
- Recording costs (live or documentation - but not studio recording)
- Travel
- Access
- Accommodation
- Fees for musicians, artists or collaborators' time to allow for collaboration to happen
- Any other reasonable costs associated with creative collaboration.

There should be an end result of the collaboration, such as a body of work created for an upcoming recording or a new performance. Ultimately, the project should push the boundaries of what the applicant does as a music creator, exploring or testing something that they are not currently able to achieve without support. Apply anytime. Tel: 020 7239 9119 Email: [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk)

**The East Sussex Arts Partnership** has a small number of grants of up to £500 available. These grants are for arts projects which support the East Sussex Cultural Strategy priorities - the next deadline is 18 March 2022. To apply please first check the criteria [here](#). Please remember: your start date on your Arts Council England Project Grant application must be after our next grants panel (6 April 2022), and you must put the £500 grant in your income as “expected”. If you are unable to meet these two criteria you will be ineligible which isn’t much fun for either party so please be vigilant.

**Mental Health Support:** ACAS has launched a new campaign to support small businesses and organisations with mental health and wellbeing in the workplace: [www.acas.org.uk/supporting-mental-health-workplace](http://www.acas.org.uk/supporting-mental-health-workplace)

**ROSA - New art magazine for Sussex.** Alex Leith, former director of Viva Magazines has joined forces with cultural PR agency Arts Media Contacts to publish ROSA (Review of Sussex Arts). Covering East and West Sussex and Brighton & Hove, the project has launched on social media @theROSMag with a holding website [www.rosamagazine.co.uk](http://www.rosamagazine.co.uk) and a monthly newsletter featuring selected highlights of everything in the visual arts across the region. A high-end printed magazine and online platform will follow in Spring 2022. ROSA’s mission is to provide a one-stop resource for information on Sussex’s arts programme to support cultural organisations and artists. ROSA is currently looking for cultural partners - to find out more contact [jessica.wood@rosamagazine.co.uk](mailto:jessica.wood@rosamagazine.co.uk)

#### **Sources of information (free to access):**

Arts Council E-newsletter: <https://www.artscouncil.org.uk/our-organisation/sign-our-email-updates> (**[Oversight of Arts Council England COVID 19 response](#)**)

Arts Fundraising & Philanthropy: [Subscribe to our mailing list | Cause4](#)

Artsworld: [Our newsletters - Artsworld](#)

Artsworld Alliance: <https://us11.list-manage.com/subscribe?u=be42aac2260f50b9b3b3e9908&id=fcd9bae289>

Arts Marketing Association: <https://a-m-a.co.uk/team/newsletter/CultureHivemailingList.php>

Brighton University: <https://www.brighton.ac.uk/business-services/index.aspx>

Centre for Sustainable Energy: [Funding your project | Centre for Sustainable Energy \(cse.org.uk\)](#)

Creative England: [Creative England Creative England](#)

Creative Industries Policy and Evidence Centre: [Creative Industries Policy & Evidence Centre \(pec.ac.uk\)](#)

Creative United newsletter: <https://www.creativeunited.org.uk/contact/> (scroll to the bottom)

Culture, Health and Wellbeing Alliance: <https://www.culturehealthandwellbeing.org.uk/>

East Sussex Growth Hub: <https://www.eastsussex.gov.uk/business/eastsussex/organisations/>

External Funding Team/Funding News: [Grants and funding - East Sussex County Council](#)

The Film and TV Charity [Freelancer Wellbeing Hub](#).

Freelancers Make Theatre Work: [Practical Resources - Freelancers make theatre work](#)

Heritage Lottery Fund: [Welcome | The National Lottery Heritage Fund](#) (scroll to the bottom for the sign up option)  
Julie's Bicycle: <https://juliesbicycle.com/>  
Locate East Sussex: [Locate East Sussex \(list-manage.com\)](#)  
Rural Services Network: [Home Page - Rural Services Network \(rsnonline.org.uk\)](#)  
[WHO Collaborating Centre for Arts & Health](#) [sign up to the mailing list.](#)

## Networks

Looking to find like-minded Creatives to connect with? Here are some existing networks in East Sussex (and if you run a creatives network in East Sussex and would like to list it here, please give me the details of your network, I'd be delighted to include you):

**[The South East Creative Economy Network \(SECEN\)](#)** works to accelerate growth in the digital, creative and cultural sector. It is a working partnership between local authorities, creative businesses and education bodies across the South East LEP area. SECEN is an open network. Anyone working within the sector has the opportunity to join and attend meetings. If you are interested in becoming a part of SECEN, please contact Alex Riley on [alexander.riley@southeastlep.com](mailto:alexander.riley@southeastlep.com).

**Blue Monkey Network** <https://townereastbourne.org.uk/about/blue-monkey-network> based in Eastbourne, with members from all over East Sussex.

**The Creative Newhaven Working Group:** [creative@newhavenenterprisezone.com](mailto:creative@newhavenenterprisezone.com), <https://newhavenenterprisezone.com/creative-newhaven/> Anyone, or any organisation, with a current and working interest in Newhaven's cultural, arts and creative ecology is welcome.

**Culture Declares Emergency South East Coast Hub:** Part of a national movement and community of individuals and organisations across the cultural sector declaring climate and ecological emergency and taking action in response. The South East Coast Hub launched in September 2021 and initially reaches from Brighton to Hastings. Contact: [pollygifford@gmail.com](mailto:pollygifford@gmail.com) Facebook group: <https://www.facebook.com/groups/294286784787676>

*No longer wish to receive this email? Please let me know and I will remove you from the mailing list.*

## Sally Staples

Cultural Strategy Manager  
Communities, Economy and Transport

[eastsussex.gov.uk](http://eastsussex.gov.uk)

## Opportunities

**De La Warr Pavilion** is seeking a full time **Project Manager** to manage the 24-month Talent Accelerator programme. Talent Accelerator is a new programme which aims to get young people across East Sussex interested in and working within the Creative Industries. This roll will review and rescope a programme of work originally written in 2020, producing a revised delivery framework with the funders and stakeholders for roll out in line with the new academic year in

September 2022. <https://www.dlwp.com/pm-role-march-22/> Deadline 11 April 2022.

**Towner is seeking to appoint up to 2 new trustees.** You will be part of a team of 12 who support Joe Hill, Director, and the Executive Team in shaping Towner's strategic direction. Following its award as an Art Fund Museum of the Year 2020 winner, Towner is poised for a period of growth over the next 10 years with exciting and ambitious plans to develop a second site, alongside growing the programme at its Eastbourne gallery, to increase visitors and deliver greater outcomes for Eastbourne communities, particularly for those most disadvantaged and underrepresented in art and cultural participation, and to increase financial sustainability. It aims to strengthen and diversify the board by extending representation among trustees from underrepresented groups, including those who experience racism, disability, or who are from a lower socio-economic background. A diverse board representing a range of voices will help bring insight and experience from a range of voices. The two new trustees, one of whom has lived experience of disability (including D/deaf, neurodiversity) will help deliver Towner's organisational priorities. Closing date Monday 11 April

### **Everyday Heritage Grants: Celebrating Working Class Histories**

Historic England has announced new pilot grants for community-led and people-focused projects that aim to further the nation's collective understanding of the past.

The [Everyday Heritage Grants Scheme: Celebrating Working Class Histories](#) pilot grants will focus on heritage that links people to overlooked historic places, with a particular interest in recognising and celebrating working class histories.

Historic England will look to uncover the stories including that of local railways, mines, and factories alongside coastal and rural towns and local architecture.

Successful applications, from community interest groups, charities and local authorities will receive grants up to £25,000 to fund projects. It is also looking for projects that provide volunteering opportunities for young people or people facing loneliness or isolation, as well as contribute positively to participants' wellbeing.

The closing date for submission of proposals is **23 May 22**.

### **Museums and Galleries Exhibition Tax Relief**

The Museums and Galleries Exhibition Tax Relief is an important source of additional funds that is applicable to a large number of arts and cultural organisations. Up to 40p in each £ could be claimed as cash-based support to invest in your organisation's ambitions. Arts Council England has launched a Museums and Galleries Exhibition Tax Relief (MGETR) Support Service to provide museums and galleries with straightforward support and guidance on making a claim. The MGETR is designed to support organisations to develop new exhibitions, and to display collections to a wider audience, by helping them to recover some of their production, installation and deinstallation costs. To support organisations to make a claim, the Support Service will offer:

- A straightforward, comprehensive guide and FAQs
- A free 30-minute telephone call with RSM, a company of expert tax accountants - only available to organisations based in England

Find out more [here](#).

ITV has announced a new £80m [Diversity Commissioning Fund](#).

Nominations are [now open](#) for the Family Friendly Museum Award 2022.

### **DCMS / Wolfson: Museums and Galleries Improvement**

**Fund** <https://www.wolfson.org.uk/4-million-for-museums-and-galleries-as-dcms-wolfson-fund-celebrates-20-years/>

A new round of funding for museums and galleries announced on 17 March. £4 million will be available over the next two years to improve displays, protect collections and make exhibitions more accessible.

Applications will open on **9 May 2022** - funding decisions are expected to be announced in **Autumn 2022**. The application criteria and further guidance can be found here: <https://www.gov.uk/guidance/dcmswolfson-museums-and-galleries-improvement-fund-2022-24>

### **The Queen's Platinum Jubilee, 2-5 June 2022**

An extended bank holiday, from Thursday 2 to Sunday 5 June, will provide an opportunity for communities and people throughout the United Kingdom to come together to celebrate the historic milestone. Across the four days the celebrations will include public events and community activities, as well as national moments of reflections on The Queen's 70 years of service. More information about the various events can be found [here](#) @LGA. If you wish to take part, you can register your participation by providing the information requested on page 13 of [the official guide](#) under the heading, "How to take part," sending it direct to [brunopeek@mac.com](mailto:brunopeek@mac.com)

**Everyday Heritage Grants: Celebrating Working Class Histories** Historic England has announced new pilot grants for community-led and people-focused projects that aim to further the nation's collective understanding of the past. The [Everyday Heritage Grants Scheme: Celebrating Working Class Histories](#) pilot grants will focus on heritage that links people to overlooked historic places, with a particular interest in recognising and celebrating working class histories. Historic England will look to uncover the stories including that of local railways, mines, and factories alongside coastal and rural towns and local architecture.

Successful applications, from community interest groups, charities and local authorities will receive grants up to £25,000 to fund projects. It is also looking for projects that provide volunteering opportunities for young people or people facing loneliness or isolation, as well as contribute positively to participants' wellbeing. The closing date for submission of proposals is **23 May**.

**Digital on tap Weekly Drop-in sessions:** Two bi-weekly drop-in sessions for any pre-start, start up, or business who would like to ask us any business related questions or about our programme. There is no need to register, just use the relevant 'click here to join' button below.

**Digital on Tap** 13:00-14:00 ([Click here to join the meeting](#)) (14/04, 28/04, 12/05, 26/05, 09/06, 23/06)

**Succeed with your Start up** on Tuesdays from 09:30-10:30 ([Click here to join the meeting](#)) (19/04, 03/05, 17/05, 31/05, 14/06, 28/06)

These sessions will follow every other week until the programme ends on the 30<sup>th</sup> June- the links will remain the same.

**Arts Health Research Intensive, Training programme** [apply now](#) 9-13 May 2022 Presented by the Arts Health Early Career Research Network at the UCL WHO Collaborating Centre for Arts & Health, University College London, and the University of Florida Center for Arts in Medicine in partnership with Snape Maltings' Creative Campus The Arts Health Research Intensive provides a rich introduction to the evidence base around arts in health and fundamentals of evaluation and research:

- Explore the development and scope of the field
- Learn about psychological, physiological, social and behavioural effects
- Discover research and evaluation methodologies
- Discuss practicalities and issues in carrying out research
- Engage in group-based debates, activities and presentations

This course is suitable for anyone with a background or interest in the arts, healthcare, community health or social care, and research, and who wishes to learn more about the field and meet others who share their interests. No research experience necessary. All levels of experience are welcome. To find out more or to apply, visit <https://www.artshealthecrn.com/research-intensive>

**Arts Council England National Portfolio:** application deadline is now Wednesday 18 May 2022. In November ACE ran a series of digital briefings which explained more about what our National Portfolio is and the process of making an application to join it, as well as answering your questions. You can watch recordings of all the briefings [on their website](#). You can also access full transcripts of the briefings, as well as presentation slides. All of the sessions are live captioned and feature BSL interpretation. If you're planning on making an application you can book an introductory conversation with one of their team. Conversations will begin **from Monday 31 January 2022**. If your organisation is planning to apply but isn't currently part of the National Portfolio, you must have an introductory conversation with a member of our team before submitting your application. In these conversations you will cover the following:

- Your organisation and the work you do
- Guidance on the level of funding that is appropriate for you to apply for
- Your organisation's governance arrangements

To book an introductory conversation, [get in touch with their Customer Services team](#)

## Information

**ACE advises cancellation of Russia-linked exhibitions and loans** Arts Council England has provided [new guidance](#) for museums planning to work with companies and artists from Russia and Belarus in response to the invasion of Ukraine. The statement offers suggestions for English cultural organisations and individual practitioners, specifically those venues, producers and promoters planning, preparing or presenting work which involves companies or individuals from Russia or Belarus. It also suggests museums should consider the immediate cancellation of any forthcoming loans of artworks or artefacts from state-sponsored or state-funded collections in Russia or Belarus, and, where necessary, cancel or revise exhibitions to exclude such input. Furthermore it suggests that museums consider immediately withdrawing permission for any objects from their own collections to

be exhibited in state-sponsored and/or state-funded exhibitions in Russia or Belarus. The statement has no formal status, and ACE advise that legal advice should be taken prior to the cancellation of exhibitions, loans or individual contracts.

**Cultural philanthropy and giving:** In the Winter wave of the Cultural Participation Monitor, the Audience Agency asked respondents specific questions about their attitudes to financial support for the arts, either personally or politically. With fears about the increasing cost of living and Covid cases on the rise once again this [summary of the data](#) explores just how much audiences are expecting to tighten their ticket-buying belts over the coming months and how they feel about what the government should be doing to ensure the financial survival of the arts and culture sector.

**Older people - culture, community, connection:** The Centre for Cultural Value has reviewed research into the value of cultural participation on wellbeing and feelings of social connection as we age. The qualitative literature highlighted benefits such as older people having increased opportunity for social interaction and a sense of belonging and/or inclusion. This was especially the case in community singing groups. Theatre and dance programmes led to older people developing a more positive relationship with their bodies, allowing them to see what they could do rather than what they couldn't do. Cultural participation afforded older people a range of positive emotional experiences, making them feel happier and helping them to cope with negative life events such as bereavement. Download the full research digest [here](#) to find out more.

**The value of cultural programmes in supporting older people's physical health:** The Centre for Cultural Value has published a second review recently which focusses on [older people's physical health](#). This research digest presents an overview of findings from a review of the literature relating to the value of cultural experiences for older people's physical health. Of the 23 studies reviewed, a number showed positive impacts of programmes on older people's overall physical function, balance and posture. There was some positive indication for the role that dance may play in supporting the physical health of older people. However, these findings were not consistent across studies and a number of studies showed no difference over time or in comparison to a control group.

**Visitor demand for outdoor attractions:** The Association of Leading Visitor Attractions (ALVA) has released the [annual visitor figures for 2021](#). Its new data reveals that the total number of visits to sites in 2021 was 67.8million, a 25% increase on the previous year, but represented an annual decline of 57% on the 156.6million visits in 2019.

The impact of days closed have had an obvious effect. ALVA reports that gardens and leisure are almost back to pre-pandemic levels. Heritage sites saw a decline of approximately 51%, and those sites that are primarily indoors such as museums and galleries saw visitor numbers remaining 73% down on pre-pandemic levels.

**Powering economic growth & opportunity across the regions:** This [new report](#) from Creative England takes a focussed look at key data from the

BFI's Screen Business 2021 and demonstrates the impact that can be achieved by engaging with the Screen Sector on a local level, highlighting how the phenomenal demand for content is powering job creation, economic impact and infrastructure investment across the country and how Creative England can support partners in harnessing this opportunity. Creative England have also updated their [Local authority resource centre](#) with a wealth of information for councils looking to support more tv and film production in their area. This includes a handy guide on calculating fees that can be charged.

**Live Event Reinsurance Scheme Survey** As you will know, in September 2021, the government launched the Live Events Reinsurance Scheme to support live events at risk of being halted or delayed due to an inability of organisers to obtain COVID-19 cancellation insurance. The scheme is now being reviewed to make sure it achieves its objectives to support live events following the impacts of COVID-19. As such, DCMS is gathering views on the Scheme from the live events sector to help inform this review through an online survey. Could you therefore please distribute this link to the survey to live event organisers to make sure that their views are taken into account. [https://dcms.eu.qualtrics.com/jfe/form/SV\\_9XjQwd4SZLb57Se](https://dcms.eu.qualtrics.com/jfe/form/SV_9XjQwd4SZLb57Se)

**Visitor numbers at UK attractions [were up 25%](#)** in 2021 compared to 2020, according to ALVA stats, but they remain 57% lower than in 2019 before the Pandemic. Changes in Behaviour ONS has published a report on public perceptions now that all coronavirus restrictions have been removed. Some of the key findings which have implications for tourism businesses are:

- 32% of people in Great Britain felt it would take more than a year for life to return to normal
- 12% of people thought that life would never return to normal, while 9% felt that it had already returned to normal.
- People who are disabled or struggling financially are less likely to think that life will ever return to normal
- Four-fifths of people reported frequently washing or sanitising hands (81%), 76% wore face coverings and 57% avoided crowded places
- Only 33% of adults aged 16 to 24 years reported avoiding crowded places, compared with 50% of those aged 25 to 34 years and 71% of those aged 70 years and over.

<https://www.ons.gov.uk/peoplepopulationandcommunity/wellbeing/article/s/coronaviruscovid19disabledpeoplearemorelikelytofeellifewillneverreturntonormal/2022-03-16>

**Routes Of Entry for Creative Professionals** DCMS and the Home office have updated the guidance on the various routes of entry available for or entertainers and musicians, from non-visa national countries, such as EU Member States and the US, visiting the UK for performance and work. This will be of particular interest to organisations and DMOS that are planning events over the summer. <https://www.gov.uk/guidance/visiting-the-uk-as-a-creative-professional-from-a-non-visa-national-country>

**Ongoing support**

**Crowdfunder East Sussex:** did you know that East Sussex County Council works with Crowdfunder to support community projects to raise funds to create positive change in East Sussex? Crowdfunder has over £10 million in [match funding](#) available to support community projects and businesses. There are several pots of extra funding from a selection of national and regional partners which - depending on what your project is doing - may be available to help projects to raise more funds. The East Sussex County Council Building Stronger Communities Fund aims to support the development of community facilities or activities in the East Sussex administrative area, with a focus on projects that promote social inclusion, diversity and the empowerment of people. In addition to these aims, until the end of March 2022, the Building Stronger Communities Match Funding will also be open to applications for projects that address the climate emergency. This follows the [Projects that matter: East Sussex](#) competition which successfully supported 6 environmental projects, including [Pop Up Pantries](#), which raised £10,010 in 35 days, from 48 supporters. Projects that meet the [criteria](#) and can demonstrate local support by crowdfunding 25% of a target set by projects, from a minimum of 25 unique backers, will be provided up to 50% of the project target, up to a £2,500 maximum pledge. It is not just funds, Crowdfunder and East Sussex County Council offer support to help projects succeed:

1. Crowdfunder hosts [online webinar events](#) which welcome people to crowdfunding
2. Expert [Crowdfunder coaches](#) are equipped with advice and top tips
3. Crowdfunder runs a [24/7 online Help Centre](#) to help answer FAQs in addition to our Support and expert Coaching team who are on hand to help.
4. Crowdfunder's expert coaches have written easy-to-follow guides to help people succeed, focusing on [planning](#), [creating](#) and [running](#) a crowdfunding project.

**East Sussex Community Information Service (ESCIS):** a reminder to make use of this free listings service: [ESCIS | Information for Sussex](#)

**The Unsigned Guide:** [Find out about funding opportunities for your music Get your FREE copy of our 36 page 'Essential Guide to Music Funding' now - Blog - The Unsigned Guide](#)

**South East Museum Development** runs several small grant schemes to help museums with priority areas of development. Further information and advice can be found [here](#). For training opportunities search [here](#).

**Museum Youth Group Directory - add your museum:** Kids in Museums has launched a [Museum Youth Group Directory](#) and map, listing venues across the UK, and a description of their offer to young people. Museums are invited to submit information about their group via a simple form. A museum youth group can include youth panels, forums, young volunteer programmes and other regular opportunities for young people to get involved with a museum or heritage site.

**Arts Council England Funding:** for National Lottery Project Grants, Emergency Funding, Benevolent Funds, Jubilee Funds, Developing Your Creative Practice and Cultural Recovery Funding follow the [link](#)

[Youth Music Incubator Fund](#) supports businesses, collectives and not-for-profits working in Great Britain's music industries to help create sustainable, meaningful career opportunities for young people aged 18-25, especially those who are currently underrepresented in the sector. The Fund accepts applications from organisations that:

- Have a business bank account
- Can provide a recent set of financial accounts
- Have a legal status (ie registered with Companies House, Charity Commission, FCA or HMRC or have a constitution) - the following are all eligible:
  - Sole traders
  - Unincorporated associations (voluntary group with a constitution)
  - Registered charities
  - Charitable Incorporated Organisation (CIO)
  - Company limited by guarantee
  - Company limited by share capital
  - Community Benefit Society
  - Collectives - if applying as a collective with no formal legal status, then another organisation can apply on its behalf as a 'sponsor organisation'. This can be a member of the collective who is a registered sole trader, or another partner organisation.

Funding is to be used for projects that offer paid opportunities for 18-25s and provide young people with the opportunity to develop their own projects. All participants should receive support from the organisation through incubation, training, mentoring, and networking. The Fund awards between £5,000 and £30,000 to organisations. Sole traders may apply for grants of between £5,000 and £15,000. A maximum of £5,000 can be given to each 18-25-year old supported through any grant. Apply anytime, while Round Four funding remains available. Tel: 0207 902 1060

**Help Musicians UK (HMUK) - Music-led Creative Collaboration:** [HMUK's Music-Led Collaboration scheme](#) awards up to £5,000 to professional musicians to undertake a UK-based collaboration with other non-music artists. The fund accepts from professional musicians of all genres and disciplines aged 18+ to support collaboration with other non-music artists, eg storytellers, lighting designers, choreographers, technologists, scientists, gaming designers, theatre directors or visual artists. As an individual the applicant may be an instrumentalist, composer, producer, conductor, vocalist or singer-songwriter etc. Bands or ensembles comprising six members or fewer are also eligible. Eligible costs and activities include:

- Venue and rehearsal space
- Recording costs (live or documentation - but not studio recording)
- Travel
- Access
- Accommodation
- Fees for musicians, artists or collaborators' time to allow for collaboration to happen
- Any other reasonable costs associated with creative collaboration.

There should be an end result of the collaboration, such as a body of work created for an upcoming recording or a new performance. Ultimately, the project should push the boundaries of what the applicant does as a music creator, exploring or testing something that they are not currently able to achieve without support. Apply anytime. Tel: 020 7239 9119 Email: [creative@helpmusicians.org.uk](mailto:creative@helpmusicians.org.uk)

**The East Sussex Arts Partnership** has a small number of grants of up to £500 available. These grants are for arts projects which support the East Sussex Cultural Strategy priorities - the next deadline is 18 March 2022. To apply please first check the criteria [here](#). Please remember: your start date on your Arts Council England Project Grant application must be after our next grants panel (6 April 2022), and you must put the £500 grant in your income as “expected”. If you are unable to meet these two criteria you will be ineligible which isn’t much fun for either party so please be vigilant.

**Mental Health Support:** ACAS has launched a new campaign to support small businesses and organisations with mental health and wellbeing in the workplace: [www.acas.org.uk/supporting-mental-health-workplace](http://www.acas.org.uk/supporting-mental-health-workplace)

**ROSA - New art magazine for Sussex.** Alex Leith, former director of Viva Magazines has joined forces with cultural PR agency Arts Media Contacts to publish ROSA (Review of Sussex Arts). Covering East and West Sussex and Brighton & Hove, the project has launched on social media @theROSAmag with a holding website [www.rosamagazine.co.uk](http://www.rosamagazine.co.uk) and a monthly newsletter featuring selected highlights of everything in the visual arts across the region. A high-end printed magazine and online platform will follow in Spring 2022. ROSA’s mission is to provide a one-stop resource for information on Sussex’s arts programme to support cultural organisations and artists. ROSA is currently looking for cultural partners - to find out more contact [jessica.wood@rosamagazine.co.uk](mailto:jessica.wood@rosamagazine.co.uk)

#### **Sources of information (free to access):**

Arts Council E-newsletter: <https://www.artscouncil.org.uk/our-organisation/sign-our-email-updates> ([Oversight of Arts Council England COVID 19 response](#))

Arts Fundraising & Philanthropy: [Subscribe to our mailing list | Cause4](#)

Artwork: [Our newsletters - Artwork](#)

Artwork Alliance: <https://us11.list-manage.com/subscribe?u=be42aac2260f50b9b3b3e9908&id=fcd9bae289>

Arts Marketing Association: <https://a-m-a.co.uk/team/newsletter/CultureHivemailingList.php>

Brighton University: <https://www.brighton.ac.uk/business-services/index.aspx>  
Centre for Sustainable Energy: [Funding your project | Centre for Sustainable Energy \(cse.org.uk\)](#)

Creative England: [Creative England Creative England](#)

Creative Industries Policy and Evidence Centre: [Creative Industries Policy & Evidence Centre \(pec.ac.uk\)](#)

Creative United newsletter: <https://www.creativeunited.org.uk/contact/> (scroll to the bottom)

Culture, Health and Wellbeing Alliance:

<https://www.culturehealthandwellbeing.org.uk/>

East Sussex Growth Hub:

<https://www.eastsussex.gov.uk/business/eastsussex/organisations/>

External Funding Team/Funding News: [Grants and funding - East Sussex County Council](#)

The Film and TV Charity [Freelancer Wellbeing Hub](#).

Freelancers Make Theatre Work: [Practical Resources - Freelancers make theatre work](#)

Heritage Lottery Fund: [Welcome | The National Lottery Heritage Fund](#) (scroll to the bottom for the sign up option)

Julie's Bicycle: <https://juliesbicycle.com/>

Locate East Sussex: [Locate East Sussex \(list-manage.com\)](#)

Rural Services Network: [Home Page - Rural Services Network \(rsnonline.org.uk\)](#)

[WHO Collaborating Centre for Arts & Health](#) [sign up to the mailing list](#).

## Networks

Looking to find like-minded Creatives to connect with? Here are some existing networks in East Sussex (and if you run a creatives network in East Sussex and would like to list it here, please give me the details of your network, I'd be delighted to include you):

[The South East Creative Economy Network \(SECEN\)](#) works to accelerate growth in the digital, creative and cultural sector. It is a working partnership between local authorities, creative businesses and education bodies across the South East LEP area. SECEN is an open network. Anyone working within the sector has the opportunity to join and attend meetings. If you are interested in becoming a part of SECEN, please contact Alex Riley on [alexander.riley@southeastlep.com](mailto:alexander.riley@southeastlep.com).

**Blue Monkey Network** <https://townereastbourne.org.uk/about/blue-monkey-network> based in Eastbourne, with members from all over East Sussex.

**The Creative Newhaven Working Group:** [creative@newhavenenterprisezone.com](mailto:creative@newhavenenterprisezone.com), <https://newhavenenterprisezone.com/creative-newhaven/> Anyone, or any organisation, with a current and working interest in Newhaven's cultural, arts and creative ecology is welcome.

**Culture Declares Emergency South East Coast Hub:** Part of a national movement and community of individuals and organisations across the cultural sector declaring climate and ecological emergency and taking action in response. The South East Coast Hub launched in September 2021 and initially reaches from Brighton to Hastings. Contact: [pollyagifford@gmail.com](mailto:pollyagifford@gmail.com) Facebook group: <https://www.facebook.com/groups/294286784787676>

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